

**Policing and Society (LS 102)
Legal Studies Program
University of California, Berkeley**

Professor Michael Musheno
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2240 Piedmont Avenue, 2nd Floor

**Lectures: 213 Wheeler
T-TH, 11am – 12:30pm**

**Sections: GSI Andrew Brighten
101: T, 3-4pm, 121 Wheeler
102: TH, 1-2pm, 285 Cory
andrew.brighten@berkeley.edu**

**Professor's Office Hours:
2 - 4pm, Tuesdays
And by appointment**

**GSI Office Hours:
1-3pm, Tuesdays at FSM Cafe
And by appointment**

Course Syllabus

Course Description

This course examines the American social institution of urban policing. It explores the social, economic and cultural forces that pull policing in the direction of state legal authority and power as well as those that are a counter-weight to the concentration of policing powers in the state. Special attention is given to how policing shapes and is shaped by the urban landscape, legal to cultural.

Topics include exploration of: what is policing and who are the police; surveillance and technologies of social control; the privatization of policing, including corporate policing; the forces that shape why policing agencies and personnel do what they do; changing personnel and organizational styles of urban law enforcement; law enforcement abuse of state authority, including issues of stop and frisk and racial profiling; policing urban youth in schools and on the streets; and post-9/11 policing.

Required Readings (Books at University Bookstore; Reader at Copy Central on Bancroft)

John Gilliom and Torin Monahan, *SuperVision: An Introduction to the Surveillance Society*. Chicago: University of Chicago Press, 2013.

Katherine Beckett and Steve Herbert, *Banished: The New Social Control in Urban America*. New York: Oxford University Press, 2010.

Steven Maynard-Moody and Michael Musheno, *Cops, Teachers, Counselors: Stories from the Front Lines of Public Service*. Ann Arbor: University of Michigan Press, 2003.

Victor Rios, *Punished: Policing the Lives of Black and Latino Boys*. New York: New York University Press, 2011.

Policing and Society Reader (Copy Central, Bancroft)

Schedule of Topics and Readings
Books (B); Reader (R)

Dates	Topics	Readings
1/21 – 30 (2 Weeks)	What is Policing, Who are the Police	Gilliom (R) Gilliom and Monahan (B)
2/4 – 2/20 (3 Weeks)	The Institution of Urban Policing	Sklansky (R) Beckett and Herbert (B) Zimring (R)
2/25 – 3/6 (2 weeks)	Why Law Enforcement Agencies and Personnel Do What They Do	Maynard-Moody/Musheno (B)
3/11 – 3/13 (1 Week)	Review and First In-Class Exam	None
3/18 – 3/20 (1 Week)	Police Abuse, Misconduct and Racial Profiling	Harris (R) Meehan and Ponder (R) Gau and Brunson (R)
3/25 – 3/27 (1 Week)	Spring Break	
4/1 – 4/10 (2 Weeks)	Policing Urban Youth in Schools and on the Streets	Rios (B) Kupchik (R) Venkatesh and Murphy (R)
4/15 – 4/24 (2 Weeks)	Post-9/11 Policing	Rice and Parkin (R) Anderson (R)
4/29 – 5/1 (1 Week)	Review and Second In-Class Exam	None
5/6 – 5/8 (1 week)	Reading/Recitation Week	None
5/13	Take Home Due	None

Grading Policy and Graded Assignments

Your course grade will be determined by two in-class examinations, one take-home socio-legal essay, and section performance (includes your participation in a blog). Out of concern for fairness to all students, **there will be neither make-up exams nor any extensions given to the due dates of take-home essays** except in the case of documented extreme illness. **The first in-class exam will take place on Thursday, March 13, and the second on Thursday, May 1. The take home essay will be due on Tuesday, May 13.** Please mark your calendar now with the due dates of the in-class exams and the take-home. If you cannot take the exams and complete the take-home on these dates, you should not take the course this spring term. All grades determined by the GSI are final. The professor will **not** re-grade the take-home essay or the examinations. If you have a disability that may require accommodations, please speak to your GSI *early* in the spring term (i.e., in the first two weeks) to make arrangements.

Examinations (2): 100 Points Each

Two in-class examinations are required. Each examination is worth 100 points and consists of four parts: short essay response to a question (20 points); writing paragraphs about paired concepts (50 points); writing sentences defining key concepts (20 points); and fill in the blanks (10 points). The purpose of the examination is not to surprise you but to give you an opportunity to demonstrate your knowledge and understanding of the course material. Therefore, study guides will be distributed in a timely manner leading up to each examination.

Take-Home Essay (1): 60 Points

The take-home essay is an exercise wherein you respond to a written scenario and questions, demonstrating your knowledge of the classroom material, including required readings, and critical reasoning abilities. We will provide you with the assignment at least one week in advance of its due date. Your essay must be word-processed, double-spaced, use standard (one inch) margins, use 12 point font, and be no longer than 6 pages.

Section Performance: 60 Points

Section performance is determined by attendance and participation in section. Participation includes discussions during section and participation in an online blog, housed at <http://ls102policingandsocietyspring2014.blogspot.com/>. For the blog, students are expected to submit one full-length blog post during the semester and comment weekly on the blog posts of other students. A schedule of blog posts will be provided. In their blogs, students are expected to choose an empirical example that illustrates or challenges that week's readings.

Grading Criteria

Grading criteria are as follows: clarity of your writing (using proper grammar, punctuation, spelling, legibility and organization); accuracy and comprehensiveness of your responses (defining all relevant terms/concepts, illustrating the terms/concepts, and including all key points); and creativity of your responses (demonstrating in your own words or with your own examples that you understand the terms, concepts and questions and reason critically).

Grading (320 Points Total)

<u>Assignment</u>	<u>Point Value</u>	<u>Percentage of Total Grade</u>
Exams (2)	200	62 %
Take Home Essay	60	19%
Section	60	19%